



## The St Marylebone Sixth Form

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DCSF Designated Arts College

# SIXTH FORM PERFORMING ARTS SCHOLARSHIP APPLICATION FORM

## Explanatory notes

As a specialist Performing Arts school St Marylebone offers Performing Arts Scholarships to Sixth Form students. We are looking for people who are passionate about the Arts, have a high level of aptitude in their chosen Performing Art, enjoy performing confidently and love being an ambassador for the Arts. If that describes you and you are intending to study a Performing Arts subject at AS level then you should apply.

Performing Arts Scholarships are available in Dance, Drama, Music or Music Technology and successful candidates benefit from a scholarship package which will include:

- Tuition in your specialist art form (Music and Drama scholars only)
- A copy of Logic or Cubase (Music Technology scholars only)
- Automatic place in the St Marylebone School Dance Company (Dance Scholars only)
- Position of Performing Arts Ambassador for the school
- Subsidised theatre trips
- Selected workshops and master classes
- Regular performance opportunities

If you are talented in either Dance, Drama, Music or Music Technology and you are applying to study that subject at AS level then you are eligible to apply to become a Performing Arts scholar. Please note, however, that you can only apply to be a scholar in **one** Performing Arts subject, regardless of how many Performing Arts subjects you are applying to study. Internal candidates should also note that if you already hold a scholarship this does not automatically carry over into Year 12 and you must reapply.

You can still apply to take an AS level in Dance, Drama, Music or Music Technology without applying to be a Performing Arts Scholar. The scholarship scheme is an **additional** option for students.

## How do I apply?

First, complete the Scholarship Personal Statement (of no more than 1,500 characters ~ approx. 250 words) on the website. You will then be invited by the relevant Performing Arts department for an audition and interview. You will need to demonstrate your aptitude, enthusiasm and passion for your chosen art form through a pre-prepared performance piece of your own choice and discussion with the interview panel. Further details about the audition procedure will be sent to you with your audition invitation. All auditions and interviews will take place during February and March 2010.

